

Introduction to Relief Printmaking with "Flexicut"



Santa Barbara Printmakers

Summer Workshop

Saturday
August 8, 2026
10 am - 3 pm

The Community Arts
Workshop
631 Garden Street
Santa Barbara

SBP Members Fee \$65
Non-members Fee \$85
Supplies included

[REGISTER HERE](#)

June 1 - August 1, 2026

<https://sbprintmakers.com/exhibit-registration-and-payment/>

- Registration is limited to 20
- Deadline is August 1
- No refunds after August 3
- All refunds will incur a \$15 cancellation fee
- Please bring lunch
- Snacks, water and disposable cups will be provided

If you have questions, please email
mail@sbprintmakers.com

Relief Printmaking Workshops with Mollie Doctrow & Yasemin Zografos

From drawing and design tips to carving and printing learn the art of relief printmaking or take your carving and printing techniques to the next level. Versatile "flexicut" blocks are a soft carving material good for beginners and for students wanting to learn new carving techniques.

This workshop will include developing sketches into prints by creating quick value studies, carving with different types of tools, and hand-printing your block. Students will complete at least two finished black and white block prints and one block print card. Students will hand-print their blocks. There will also be printing demonstrations on the Woodzilla Hand Press.

Provided Supplies:

- 4 x 6" Flexicut block
- Basic Carving Tools - Please bring your own tools, if you have them
- Water-based block printing Ink
- Printmaking paper, tracing paper; card stock
- Brayers, Rollers

Please Bring:

- Sketches or photos for developing a print
- Pencils, fine-tip & medium black marker, Exacto knife (if you have one)
- Recommended: Speedball carving tools or other carving tools



[Yasemin's Biography](#)

<https://sbprintmakers.com/biography/>



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[Mollie's Biography](#)

<https://sbprintmakers.com/biography/>

Intermediate Relief Printmaking

Two-color Printing with “Flexicut” Blocks

Have you made black and white linocuts? If the answer is yes, then take your printmaking to the next level by creating two-color relief prints. Learn designing for 2-color prints, carving techniques, creating a key block and a color block, registration and printing techniques. Students will create at least two finished 2-color prints.

Intro to Relief Printmaking or prior relief printmaking experience is required.

Provided Supplies:

- 4 x 6" Flexicut block
- Basic Carving Tools - Please bring your own tools, if you have them
- Water-based block printing Ink
- Printmaking paper, tracing paper
- Brayers, Rollers

Please Bring:

- Sketches for developing a print
- Pencils, fine-tip & medium-tip black marker, Exacto knife (if you have one)
- Colored pencils or markers
- *Recommended:* Speedball carving tools or other carving tools



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[Mollie's Biography](https://sbprintmakers.com/biography/)

<https://sbprintmakers.com/biography/>



[Yasemin's Biography](https://sbprintmakers.com/biography/)

<https://sbprintmakers.com/biography/>

Saturday
August 15, 2026
10 am - 3 pm



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