

Introduction to Japanese Woodblock Printing with Sara Woodburn

Sara Woodburn has studied mokuhanga (meaning wood + print) with Hiroki Morinoe of Hawaii, and April Vollmer of New York (author of Japanese Woodblock Print). Her work has been featured at Sullivan Goss Gallery, California Nature Art Museum, Elverhoj Museum, Marcia Burt Gallery and the Architectural Foundation of Santa Barbara.

In this one-day workshop, you will be learning the mokuhanga process and completing a beautiful handmade print. Additionally, it will also connect you to the traditional brush, baren, and paper making traditions of Japan. The workshop will cover basic carving of a 4" x 6" woodblock and printing by hand with water-based ink.

The workshop fee for instruction is \$80 for members and \$100 for nonmembers
The supply kit for the workshop is \$65 which includes:

- 1- 4" x 6" woodblock
- 1- #10 surikomi inking brush
- 1- medium standard baren
- 1- 4.5mm u gouge
- 1- 4.5mm v gouge

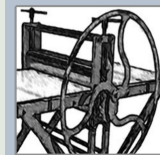
You may opt to bring your own supplies listed above if you have them, or purchase them through McClain's online. imcclains.com (all materials) or hidatool.com (tools only) All other supplies, such as paper, nori paste, and ink will be included.

sarawoodburn.com
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[Sara's Biography](#)

**Registration is limited to 12.
Deadline is February 4.
No refunds after February 7.
All refunds will incur a \$15 cancellation fee.
Please bring lunch.
Water and some snacks will be provided.**



Santa Barbara Printmakers

Winter Workshop

**Saturday
February 22, 2025
9 am - 4:30 pm**

**The Community Arts
Workshop
631 Garden Street
Santa Barbara**

**SBP Members Fee \$80
Non-members Fee \$100
Supplies \$65
or bring your own**

[REGISTER HERE](#)

by February 4, 2025

**[https://sbprintmakers.com/exhibit-
registration-and-payment/](https://sbprintmakers.com/exhibit-registration-and-payment/)**



If you have questions, please email
mail@sbprintmakers.com