



Two SBP Shows Brighten Winter Months

By SB Printmaker Andrew Baker



SB Printmakers toast their work in hanging the Ojai show (left to right): Karen Schroeder, Cody Campbell, Linda Taylor, and Holly Woolson.



At the Ojai show, SB Printmaker Leslie Plimpton (left) explains her print, "The Orange Dress," to a guest.

In the last few months members were busy with two shows in almost back-to-back succession. During November, members exhibited their prints at the Ojai Art Center. The opening reception was held on a Saturday when the downtown area was in full swing. Twenty-two members displayed 42 prints. The people's choice award first place winner was Linda Taylor for her reduction linocut "Piedra Blanca Tree," and the second place winner was Kimberly Atkins for her linocut with watercolor "Santa Cruz Island Calm."

In January 2019, 33 members exhibited 80 prints at the Faulkner Gallery of the Santa Barbara Public Library. The people's choice award first place winner was again Linda Taylor for her reduction linocut "Piedra Blanca Tree." Many visitors were fascinated by the tool marks on the plate which are made in the process of creating a reduction print.



Left: Kimberly Atkins' "Santa Cruz Island Calm"



Above: Linda Taylor's "Piedra Blanca Tree"



Imagination in Print

Santa Barbara Printmakers 2019 Spring Juried Exhibition

April 28 - June 18, 2019

Bronfman Family Jewish Community Center
524 Chapala Street, Santa Barbara, CA 93101



The juror for this exhibition is Laura-Susan Thomas. Thomas began her career as a designer and illustrator for Walt Disney Imagineering. During her stint as an Imagineer, she worked on DinoLand USA, Animal Kingdom, the Mermaid Lagoon, and many others. "It's a unique job because you're not creating a painting or a graphic design such as a logo, you are building a new world," she explained.

In 1996, Thomas and her family moved to Orcutt where she worked remotely for the company and became active in the community, teaching art classes for The Arts Fund, based in Santa Barbara.

She is also involved with Arts Alive, which offers free arts classes to local children, the Orcutt Children's Arts Foundation, the Society of Children's Book Writers and Illustrators, and also serves on the board in SCBWI-CenCal.

With a small studio in Orcutt, Thomas explores the more adventurous parts of her imagination creating new lands to entertain guests. Her work is distinctively playful; it follows the path of lighthearted animation but never comes off as cartoonish or immature.

Thomas' work is about respecting the animals humans share the Earth with and emphasizing good stewardship alongside them. "As artists we have a need to push ourselves and try new things, techniques and even new genres of art, to find our voice. Discovering what flows out of us creatively can be a lifelong journey."

For more information about Laura-Susan Thomas, visit her website: <https://laurasusanthomasart.com>

Partners in Art: Santa Barbara Printmakers and the Bronfman Family Jewish Community Center

By SB Printmaker Don Zimmerman

The SB Printmakers held its first show at the Bronfman Family Jewish Community Center from December 2011 to February 2012. Juror John Carlander (Westmont College) along with Curator Lynn Holley selected 72 prints by 35 artists for hanging. We learned that the reception for the show had a higher turnout than usual for this type of event and that the Bronfman Family Jewish Community Center had received very favorable comments on the show.

We are pleased to once again bring the work of our membership to the Bronfman Family Jewish Community Center for our eighth show in this venue. Our open juried show IMAGINATION IN PRINT runs April 28 - June 18, 2019.

SBP's decision to accept Lynn Holley's invitation in 2011 has led to a fruitful collaboration over many years with the Bronfman Family Jewish Community Center. Our many volunteers and the friendly and helpful staff of the Bronfman Family Jewish Community Center have worked together to mount a number of memorable exhibits. We wish to acknowledge and thank the Director of the Bronfman Family Jewish Community Center, Michael Rassler; the Facilities/Program Manager, Mike Witt; Marketing Manager Julia Solomon; and Receptionists Christina Ambriz (now retired) and Marci Mendoza. Roger Balabanow beautifully arranged and installed our shows.



2018 first place winner
Sue Zimmerman's "Feathers"



2018 second place winner
Kelsey Overstreet's "Language"



Ask a Printmaker

SBP founding member Elaine LeVasseur is offering technical printmaking advice free to all SBP members until June 30, 2019. Contact her by phone during normal business hours at (805) 689-1871 or through the internet at 3levasseur@gmail.com. Her areas of expertise include photopolymer plate, collagraph, viscosity printing, printing inks and additives, etching press mechanics and maintenance, basic contracts and documentation, studio set up and safety, and care and use of hand and power tools. Simple or complex questions are equally welcome. She will ask you questions about your art and processes in exchange for her assistance.

Elaine has a BA in printmaking and a Certificate in Education in Fine and Applied Arts, and taught etching, photoetching, screenprinting, airbrush, art business and technical illustration at SBCC for over 30 years. During this time, she also worked as a master printer, project supervisor and mentor for artists in Santa Barbara, Los Angeles, Ketchum and the Susquehanna Valley. She exhibited her own work for twenty years and curated exhibitions for MCASB (formally SBCAF), SBCC, the SB Architectural Foundation and the Channing Peake, as well as independent galleries.



Elaine LeVasseur

A Merced County Field Trip Worth Taking

By SB Printmaker Robert and Barbara Rosenthal

SB Printmakers Robert and Barbara Rosenthal had prints juried into the 12th Annual California Centered: Printmaking exhibition, which was held at the Merced Multicultural Arts Center in 2018. Robert was honored to receive one of the three Best of Show awards. Upon visiting the exhibit they were both impressed with the variety and quality of both the prints in the exhibition and the venue. They did not expect such a high quality exhibition in Merced. Robert said "We learned a good lesson: watch your snobbery."

Robert categorizes his print works as "mythic-fantasy". He includes Greek, Nordic, Jewish and Christian myths, heroes and demons. And he pops in a couple of his own myths now and then. Tolkien's *The Hobbit* and *Lord of the Rings* also inspire him. He tries to add his own insights to all that he creates.

Hard-ground etching with aquatint or drypoint is his "go to" medium, but he uses almost every other etching technique to get what he wants. He enjoys working in series, exploring and expanding on a theme. In his "Jester Gesture" print series he started with four images and over 10 years added 7 more.

Robert and Barbara encourage all printmakers to visit this year's 13th Annual California Centered: Printmaking exhibition in Merced, California.

The 13th Annual California Centered: Printmaking

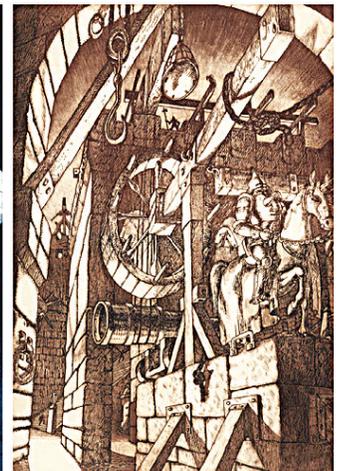
www.artsmerced.org

April 16 through June 1

Merced Multicultural Arts Center

645 W. Main Street, Merced, CA 95340

Hours: Tuesday to Friday, 11am to 6pm,
Saturday, 10am to 2pm



2018 Best in Show #1: Robert Rosenthal - Los Osos, CA, "Dreamworld-Aesop's Dream" & "Dreamworld-Piranesi's Dungeon", etching and aquatint



Santa Barbara Printmakers IMPRESSIONS

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Exhibition Report: Santa Maria Show

By SB Printmaker Sara Woodburn

In the fall of 2018, our Summer Juried Exhibition at the Channing Peake Gallery traveled to the Betteravia Gallery at the Government Administration Building in Santa Maria, under the auspices of the Santa Barbara Arts Commission. In January 2019, exhibitors Karen Schroeder and Sara Woodburn (and collector Stephanie Calkins) visited the Betteravia Gallery to view the astonishing variety of hand-pulled prints in both the North and South Galleries.

The North Gallery entry invites you into a long L-shaped hallway where you can view smaller works closely. The South Gallery is the large lobby area outside the hearing room and its rich brown walls enhance larger art works in that space. Work in all media, showcased here throughout the year, is often affordable and always local. The gallery is open Monday through Friday, 8 am to 5 pm.



Sara Woodburn and Karen Schroeder at the Santa Barbara Printmakers Juried Exhibition displayed in Santa Maria at the Betteravia Gallery in the Government Administration Building.



Karen Schroeder and Stephanie Calkins admire prints at the Santa Barbara Printmakers Juried Exhibition displayed at the Betteravia Gallery.

What is the SB Printmakers Organizing Committee? What do they do?

We meet every couple of months to plan exhibitions and events, and search for new exhibition sites. We also have specific responsibilities as listed below. Any SBP member is welcome to join the Organizing Committee. Email us at sbprintmakers.com for our next meeting time and place.

- Andrew Baker - Newsletter
- Claudia Borfiga - Exhibition Sites, Events, Instagram
- Cody Cammbell - Exhibition Coordinator
- Pamela Elliott - Website; CaFE
- Inga Gorsvans-Buell - Social Media
- Bay Hollowell - Exhibition Sites, Events
- Yessy Kim - Treasurer; Exhibition Coordinator
- Elaine LeVasseur - Exhibition Coordinator
- Karen Schroeder - Exhibition Coordinator
- Meagan Stirling - Announcement Cards
- Linda Taylor - Exhibition Coordinator
- Sara Woodburn - Exhibition Sites, Events

SB Printmakers Tony Askew and Meagan Sitrling discussing Meagan's talk on her printmaking visit to China (see SBP Impressions Issue 2, October 2018 for the full article).

