

National Center for Ecological Analysis and Synthesis, NCEAS
Santa Barbara, California

Artist Collaborators: Karen Schroeder and Sara Woodburn

Currently on view in the Art + Science Gallery at NCEAS:

Climate Change: We Are Part of It

Color woodcut with chine collé, 7ft. X 6ft.

Our collaboration on this work was based on our mutual fascination and practice of woodcut printmaking and the intent to communicate through art our reaction to the climate crisis that we are all a part of.

As artists we both have a passion for nature. We observe it, celebrate it, we care deeply about its conservation and preservation, whether it be a rock, meadow, blue heron in its habitat, or a tree.

For our collaborative piece, *Climate Change: We Are Part of It*, we merged our vision of trees, which we both often use as inspiration, with text we gathered from our readings about climate change. We were struck by the contrast between the overwhelming beauty and resiliency of nature and the devastating effects of human contributions to global temperature rise in just our lifetimes.

We imagine two trees in conversation about climate change and the denial of it. Text imbedded in the leaves, trunk, and roots of the tree is from many sources. Two strong influences were *The Hidden Life of Trees* by Peter Wohlleben and *Drawdown: The Most Comprehensive Plan Ever Proposed to Reverse Global Warming* edited by Paul Hawken.

We believe in the power of science and art to change, inspire and remind us, as Ansel Adams said, "Once destroyed nature's beauty cannot be repurchased at any price."