



Santa Barbara Printmakers Newsletter

sbprintmakers.com
Issue 1, May 2018

Welcome to the first edition of the Santa Barbara Printmakers Newsletter! We hope to make this a triannual publication. We will focus on local events, artists and interesting printmaking subjects. Let us know your news – a new technique you're experimenting with, a favorite print in your collection, an exhibition you've seen, or how you got started in printmaking – by getting in touch at: mail@sbprintmakers.com

SBP Newsletter Naming Contest!

Send us your ideas for the name of the Santa Barbara Printmakers Newsletter at mail@sbprintmakers.com
Prize? Bragging rights and a full set of colored pencils in their own carrying case.

UPCOMING EVENTS

Santa Barbara Printmakers SUMMER JURIED EXHIBITION

Exhibition: 06/18/2018 – 10/10/2018
Channing Peake Gallery, Santa Barbara, CA

Exhibition continues: 11/05/2018 –
03/31/2019 Joseph Centeno Betteravia
Government Administration Building
Santa Maria, CA

Santa Barbara Printmakers EXHIBITION at the JCC 08/18/2018 – 10/25/2018

Santa Barbara Printmakers ANNUAL MEMBERS EXHIBITION at the Ojai Art Center 11/01/2018 – 11/29/2018

Join the Santa Barbara Printmakers! Visit our website: sbprintmakers.com

There are **three membership levels**:
SBP Full membership for exhibiting artists.

SBP Associate membership for those artists who do not want to exhibit. Associate members may become full exhibiting members by paying the additional membership fee.

SBP Student membership for those artists currently enrolled at an accredited educational institution.

Questions? Contact SBP Member Karen Schroeder (805) 569-5720



Left to right: Bert Buenik, Andrew Baker, Laura Berghoff, and Sara Woodburn
Photo credit: Bert Buenik

Sara Woodburn Leads Mokuhanga Workshops

By SBP Member Andrew Baker

What's mokuhanga? As a term, it's as simple as the Japanese words *moku* (wood), *han* (paper) and *ga* (print). And as a printmaking technique, it is also quite simple, mainly because it does not require a press. Using carving tools, an artist creates an image on a sheet of shina plywood. The carved image is inked, a sheet of paper is laid on the image, and a flat disc known as a baren is rubbed across the paper to help transfer the image. Of course, these are only the basic parts of the process. SBP Member Sara Woodburn has vast experience in mokuhanga and can explain the intricacies of each of the steps. During January and February, Woodburn led several two-day workshops in this ancient Japanese technique at her home studio. Participants came away with a collection of prints and enthusiasm for the technique. Woodburn also was satisfied with the experience. "I enjoy teaching these workshops because it is a way to share my knowledge of mokuhanga and appreciation of the handmade woodblock print. People also get to explore using a variety of handmade paper and tools," she said.



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Highlights from the Santa Barbara Architectural Foundation Talk and Panel Discussion: Viscosity Prints and the World of Art

By SBP Member Andrew Baker

Addressing a standing-room-only audience at the Architectural Foundation, printmakers Michael McCabe, SBP Members Tony Askew, and Rosemarie Gebhardt brought to life the world of printmaking during an inspiring panel discussion on May 6. The three artists explained how they fell in love with the artform, and what motivates them to keep experimenting. McCabe said, despite a friend's initial description ("It's terrible. It's messy. If you make a mistake, you have to start all over.") he decided to give printmaking a go. Askew talked about the excitement of exploration and how he gets "a wonderful charge" combining science and art. Gebhardt, whose show, "Unseen and Unheard: Accidental Musings," was still on the walls at the Architectural Foundation, explained how "it's like Christmas" when she sees an image emerge from the press for the first time. McCabe, Askew, and Gebhardt have all developed their skill in viscosity printing, in which inks are layered on a single plate, with differing viscosities allowing the colors to repel or flow in novel ways. McCabe had just wrapped up teaching a week of classes in viscosity printing at the Rusty Barn in Goleta.



Left to right: Michael McCabe, SBP Members Tony Askew and Rosemarie Gebhardt
Photo credit: SBP Member Christina Altfeld

Print Power Project Supports Healing

During the month of April, a team of printmakers led by SBP Member Claudia Borfiga taught screen printing workshops designed to support survivors of sexual assault, their partners, family members and close friends at the Community Arts Workshop (CAW). Claudia, a recent arrival from London, SBP Members Sara Woodburn, Meagan Stirling, and Bay Hallowell collaborated with the SB Rape Crisis Center to create a safe, supportive and healing environment for participants. The project was part of the Santa Barbara Arts Collaborative Arts Residency Pilot Program funded by the Santa Barbara Foundation.

Volunteers helped sew and install the vibrant, unique flags produced during the workshops for an exhibition held on the last weekend in April - Sexual Assault Awareness month. Although we might imagine Santa Barbara to be safer than elsewhere, local statistics for sexual assault are consistent with state and national averages. Screen printing has a great history of highlighting injustices to visually engage viewers. Following in this tradition, the Print Power project helped to bear witness, break silence, and educate.



SBP Members, Claudia Borfiga and Sara Woodburn at the exhibition



The Glendessary Jam provided old time fiddle music at the reception

Photo credits: Barb Parmet