

SBP WINTER NEWSLETTER

1. The deadline for the ***Santa Barbara Printmakers 2017 Juried Spring Exhibition*** at the JCC is just around the corner. Don't forget to register at CaFÉ (<https://www.callforentry.org>) by Sunday, February 12 at 10:59 pm.

Our juror, Jim Webb, is an artist and former Master Printmaker at Gemini G.E.L. in LA from 1966 to 1977. Hired straight out of the printmaking program at Long Beach State, his first client was Josef Albers. He subsequently worked with Robert Rauschenberg, Jasper Johns, Claes Oldenburg, Roy Lichtenstein, David Hockney, Ed Ruscha, and Frank Stella. These prints were recently featured in *The Serial Impulse at Gemini G.E.L.* exhibition at LACMA.

Jim has graciously agreed to attend our Opening Reception on Sunday, March 5, 2:00 – 5:00 pm. After the awards are presented at 3:00 pm, he will give an informal slide presentation featuring prints from the LACMA exhibition. His anecdotes and insights about working with these artists are not to be missed! Be sure to mark your calendars and plan to attend.

CALL for VOLUNTEERS!

The Ingathering for our Spring Exhibition is Thursday, March 2 from 10:00 am to 12:00 pm (noon). We will need extra hands to manage parking and the check-in process.

Please let Sara Woodburn (saramwoodburn@gmail.com; 805-563-9668) know if you can help on March 2.

LAST DAY of the EXHIBITION is May 17.

PICK UP is 11:00 am to 1:00 pm on Thursday, May 18.

2. The **SBP Fall 2016 Members Exhibition** reception at the Faulkner Gallery was well attended and everyone seemed to have a good time!

The People's Choice Awards went to: First Place – *Zen III* by Virginia Furmanski; Second Place – *Windmills* by Edward Rogers; Third Place – *Everlasting* by Karen Schroeder.

Five prints were sold: *One Fish, Two Fish, Three Fish* by Judy Gibbs (\$125); *Untitled #282* by Yessy Kim (\$200); *Untitled #288* by Yessy Kim (\$200); *Sea Turtles II* by Jerilynne Nibbe (\$400); *Who Sees Who?* by Cody Cammbell (\$300.00).

At the December SBP organizing committee meeting, we discussed the following Action Steps for next year's Members Only Exhibition:

- The committee will appoint a member to recruit volunteers and organize the Opening Reception.
- \$200 will be budgeted for food, drink, cups, napkins, etc.
- There will be bartenders and a two-drink limit.
- Notebooks with updated Artist's Statements (which will be required in exhibition admission process) and contact information will be available.
- Members will be notified at least one month prior to the admissions deadline set by Pam.
- Wall labels will include artist email and/or phone number.

3. **The Santa Barbara Printmakers 2017 Juried Summer Exhibition** will take place at the Distinctive Art Gallery, 1331 State Street, Santa Barbara during the month of August. Submissions will be through CaFÉ. The juror and dates will be announced soon.

Note: The Opening Reception will take place on Saturday, August 12 from 5:00 to 7:00 pm. (instead of First Thursday) and the Distinctive Art Gallery (DAG) and adjacent frame shop will be closed on Saturday, August 5 due to Fiesta (August 2–6). The DAG will provide beer, wine and food for the reception. Sales are \$65/\$35 split with the Gallery.

FYI - Letitia Haynes is the Director of the DAG. She also runs a full service digital lab there, which includes creating scans (digital images) and high res prints of artwork on paper, canvas or aluminum.

4. Please check the Santa Barbara Printmakers website (<http://sbprintmakers.com>) to see if your contact information and image are up to date. Let us know if you have news or information on solo exhibitions to share!