

Print Books of Interest  
provided by Siu Zimmerman

AUTHORS	TITLE	AREA OF INTEREST
Robert Adam & Carol Robertson	Intaglio	Safety first system for intaglio printing, Thames & Hudson
Steven Aimone	Design! A Lively Guide to Design Basics for Artists & Craftspeople	Lark, NY, 2007-Excellent design course in a book
Romare Bearden Foundation/M.L. Corlett	Romare Bearden From Process to Print	Includes collagraphs, screenprints, lithographs
Brommer, Gerald	Relief Printmaking	Printmaking-good Relief text. (OP)
Kathan Brown, (founder of Crown Point Press)	Magical Secrets about Thinking Creatively, the Art of Etching and the Truth of Life	Creativity, discipline & Etching
Kathan Brown	Ink, Paper, Metal, Wood: How to Recognize Contemporary Artists' Prints; a handbook from Crown Point Press	On looking and recognizing different kinds of prints. Excellent.
Kathan Brown	Know That You Are Lucky	A memoir of Crown Point Press and its artists
Byrne, Chris	The Original Print, Understanding the Techniques of fine printmakers	Printmaking – contemporary atelier work

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Crown Point Press-Catherine Brooks	Magical Secrets about Line Etching & Engraving	Excellent, with printing appendix by Kathan Brown, founder of Crown Point
David Carrier	Garner Tullis and the Art of Collaboration	By Carnegie Mellon professor on collaboration between atelier and artist, including Diebenkorn, Mangold, Scully
Paul Coldwell	Printmaking A Contemporary Perspective, Black Dog Publishing, London	Concise history of prints, contemporary work including hybrid prints & expanded notions of printmaking as of 2010.
D'arcy Hughes, Anne & Hebe Vernon-Morris	The Printmaking Bible, the Complete Guide to Materials and Techniques	Profusely illustrated, contemporary introduction to all printmaking types – not a lab manual. (Chronicle 2008) \$50.
Desmet, Anne & Jim Anderson	Handmade Prints	Printmaking-Relief, collagraph-no press
Faine, Brad	Screenprinting , Complete Guide to	Printmaking-silkscreen how to. North Light
Megan Fishpool	Hybrid Prints	A&C Black, London. Excellent pb.
Colin Gale	Etching & Photopolymer Intaglio Techniques	Printmaking Handbook series-on intaglio

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Colin Gale & Megan Fishpool	The Printmakers' Bible	Bloomsbury, London, NY,2012
Beth Grabowski & Bill Fick	Printmaking, a Complete Guide to Materials and Processes, 2009. (2nd Ed 2015.)	Laurence King, London 2009; 2 <sup>nd</sup> edition 2015. An excellent, illustrated guide by the author of the Printshop Handbook.
Mark Graver	Non-Toxic Printmaking	Printmaking Handbook series
Trudy V. Hansen et al	Printmaking in America, Collaborative Prints and Presses 1960-1990	Exhibition book from Harry N. Abrams & Mary & Leigh Block Library, Northwestern
Brenda Hartill & Richard Clarke	Collagraphs and Mixed Media Printmaking – Printmaking Handbooks	A&C Black, London. Excellent pb.
Heller, Jules	Printmaking Today 1958	Printmaking text (may be OP)
Ivins, William	How Prints Look	Prints-art history-identification of prints
Karshan, Donald H.	Picasso Linocuts 1958-1963	100 plates, 24 in color of his reduction linocuts. Tudor Pub.NY 1968

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Martin, Judy	Printmaking Techniques	Printmaking Techniques - overview
Jackie Newell & Dee Whittington	Monoprinting (Printmaking Handbook)	From excellent series (A.C. Black, Eng).
Romano, Clare & John Ross	Complete Collagraph, The	Printmaking Collagraph - major text
Ross, John, Clare Romano, Tim Ross	Complete Printmaker	Printmaking Techniques - major text
Saff, Donald & Sacilotto, Deli	Printmaking, History & Process	Classic Printmaking text - all techniques
Jane Stobart	Printmaking for Beginners (Printmaking Handbook series)	Watson Guptill-excellent
Brian Shure	Magical Secrets about Chine Collé	Crown Point Press
Stoltenberg, Donald	Collagraph Printmaking	Printmaking, collagraph good text

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Tallman, Susan	The Contemporary Print from Pre-pop to Postmodern	From ULA Editions 1917 to 1990's. Scholarly with 331 illustrations.
Lynne Allen & Phyllis McGibbon, ed. Intro: Ruth Weisberg, anthology	Best of Printmaking	Prints – Best 250 of 2700 selected from 2700 entries to an international call for entries. Contemporary work.
George Walker	The Woodcut Artist's Handbook	Firefly pub. The title says it all.
Welden, Dan & Muir, Pauline	Printmaking in the Sun	Printmaking-Solarplate Etching how to
Ann Westley	Relief Printmaking – Printmaking Handbooks	Excellent series from England, now published by Watson Guphill in US
Kurt Wisneski	Monotype/Monoprint History & Techniques	Bullbrier Press, Ithaca
Deborah Wye	Artists and Prints: Masterworks from the Museum of Modern Art	Museum of Modern Art, NY. 350 works from the collection, chronological from 1880's.